

Thine Arm, O Lord, in Days of Old

E. H. Plumptre (1866)

Carl Ashley (ASCAP)

$\text{♩} = 72$

1. Thine arm, O Lord, in
2. And lo: Thy touch brought
3. Though love and might no

4

days of old_ Was strong to heal and save;
life and health, Gave speech, and strength, and sight;
long-er heal By touch, or word, or look;

7

It tri-umphed o'er dis-ease and death, O'er dark-ness and the
And youth re-newed and fren-zy calmed Owned Thee, the Lord of
Though they who do Thy work must read Thy laws in na-ture's

10

grave. To Thee they went, the blind, the deaf, The
 light: And now, O Lord, be near to bless, Al-
 book: Yet come to heal the sick man's soul Come,

13

pal - sied, and the lame, The lep - er with his
 migh - ty as of yore, In crowd-ed street, by
 cleanse the lep - rous taint; Give joy and peace, where

16

taint-ed life, The sick with fev - ered frame. faint.
 rest-less couch, As by Gen - nes - 'reth's shore.
 all is strife, And strength, where all is

20

4. Be Thou our great de - li-v'rer still,

This system contains measures 20, 21, and 22. Measure 20 begins with a whole rest in the vocal line. Measures 21 and 22 contain the vocal melody for the phrase "4. Be Thou our great de - li-v'rer still,". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

23

Thou Lord of life and death, Re-store and quick - en,

This system contains measures 23, 24, and 25. Measure 23 begins with the vocal melody for "Thou Lord of life and death,". Measures 24 and 25 contain the vocal melody for "Re-store and quick - en,". The piano accompaniment continues with chords and single notes.

26

soothe and bless, With thine al - migh - ty breath. To hands that work and

This system contains measures 26, 27, 28, and 29. Measure 26 begins with the vocal melody for "soothe and bless, With thine al - migh - ty breath." Measures 27, 28, and 29 contain the vocal melody for "To hands that work and". The piano accompaniment continues with chords and single notes.

30

eyes that see, Give wis - dom's heav'n - ly lore,

This system contains measures 30, 31, and 32. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "eyes that see, Give wis - dom's heav'n - ly lore,". The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady eighth-note bass line.

33

That whole and sick, and weak and strong, May praise Thee ev - er - more,

This system contains measures 33, 34, 35, and 36. The vocal line continues with the lyrics "That whole and sick, and weak and strong, May praise Thee ev - er - more,". The piano accompaniment features more complex chordal textures in the right hand and a consistent bass line in the left hand.

37

praise Thee ev - er - more.

This system contains measures 37, 38, 39, and 40. The vocal line concludes with the lyrics "praise Thee ev - er - more." and a long melisma line. The piano accompaniment includes measure rests in measures 38 and 39, and ends with a final chord in measure 40. The system concludes with a double bar line.